

CAGE

by Fan-atticks



Welcome to “CAGE”. This show takes you inside the circus hotel, a bizarre guest house that shrinks and expands as it tries to contain the residents’ explosive desires. It is dynamite in a can.

We follow one extraordinary day in the life of the hapless staff and guests as they spin, tumble and fall in and out of the shifting architecture. Each player wants something different and it is against this backdrop of confinement that the circus will expand. Impossible leaps, silhouettes trapped, spinning, In a revolving door, a servant hanging by a thread from his master’s word, dancing in the spotlight, balancing between breathing and drowning and human knots all feature as method of escape. This is a humorous, dynamic and moving circus show that contains light and dark touches as in a fairytale. There is fire, water, arresting images and emotional release. It is hotel with a mind of its own. A show which ties a knot in new circus set in a hotel where reason no longer rents a room. A place on the border between sleeping and waking. A place for your dreams to check into. This is the latest show by an up and coming company, not to be missed.

THE SHOW

Artists: Anja Duchko–Zuber (SUI)
Jonathan Priest (UK)
Olle Strandberg (SWE)

Musical composer: Joel Danell

Photo: Tobias Fischer

Light design: Jonatan Winbo

Costume: Lina B. Frank

Graphic designer: Anna Klang, Sofia Sundström

Directorial assistance: Cloe Derrouaz, Jacob Cold

FACTS

Space: 10 x 8 x 5-10 meters (wide, depth, height).
Length of performance: 75 minutes.
Set-up time: 3 - 5 hours before the warm-up.
Warm-up time: 1 hour before doors open.

For more specific technical requirements, see technical rider.

HISTORY

Fan-atticks is an international contemporary circus company founded in Stockholm 2003. In 2008 Fan-atticks successfully created and premiered their third production “CAGE” waiting to be toured in Sweden, Europe and Senegal in 2009.

2003–2007 Fan-atticks produced and toured two original high quality shows with a wide appeal. A mixture of circus, dance and visual theatre “Lost and Found” and “I will run away” were performed in Sweden, Denmark, Finland, Norway, France and Senegal.

CONTACT – BOOKING AND PRICES

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Anja Duchko-Zuber

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TECHNICAL DIAGRAM – CAGE

Basic Fan-atticks Set, "CAGE".
Rope Height: 5-10 m. Load: 1000 Kg.
3 Spotlights: Equidistant on separate bar.

Revolving Door Height: 4-6.5 m.
Requires 4 fixed points either side
of stage at 45 to 60 degrees to top
of door. Load: 300 Kg. each. *

1.*

2.*

3.*

4.*

TECHNICAL RIDER "CAGE"

SPACE

Width: minimum 10 meters

Depth: minimum 8 meters

Height: minimum 5 meters

Even and stable floor

FIXED-POINTS

Rope: 1 fixed point in ceiling - minimum 1000 kilo, in the middle of the stage, **Please also see spotlight information below.**

DOORFRAME

We require 4 fixed points in floor and/or wall. Points to be at 45 degrees from top of doorframe. All fixing points for the doorframe are to be rated at 500kg minimum. **Please also see technical diagram on opposite page.**

LIGHTS

- One 63A current plug
- Dimmer system with at least 63A and 24 channels
- Cords and cables sufficient for the whole system
- DMX system for the light table
- 24 channels DMX light table
- 3 rigging possibilities for 3 spotlights (500W) straight from above, (we have luminaries), in the middle, left and right, (see spotlight info below).
- Various color filters and filter mounts for all luminaries
- These are the luminaries we require:
 - 16 PAR64 á 1000W
 - 8 fresnels á 1000W
 - 8 spotlights á 1000 W(Fresnels and Par64s can be replaced by numbers between each other)
- **(We are flexible in school show set-ups!)**

Please be aware we require as close to a complete black out in the theatre as possible!

SPOTLIGHT INFO

- We require lighting fix points for three condenser profile spot lights to be focused in the front half of the stage. (We will supply these.)
- These need to be set between five and eight meters in height.
- They need to be set in a row.
- This row has to be in front of the fixed point for the rope (circus equipment).
- The centre spotlight is to be focused on the rope, while the other two are equi-distant on either side.

We will gladly send you a lightplan for a better overview. It is possible for us to do a smaller version of the light and we are happy to meet your requirements. Please contact us if that is necessary.

SOUND

- Complete sound system with mixing table and speakers
- Possibility to jack in 2 TELE-jackets from the stage into the mixing table or stagebox
- Possibility to connect wireless microphone into the mixing table
- 1 handheld microphone for speaking (preferably wireless)
- Cords and cables for everything

OTHERS

- Black curtains to cover side and back of stage (back drop and trousers). The back drop should have an entrance in the middle of the stage.
- Stage to be covered in black dance vinyl and black tape for fixing it down supplied
- We will need possibility for total black out.
- Since lit candles and cigarettes are used in the performance the fire alarm must be turned off during the show.
- We will need two tables with blue lighting backstage.
- Set-up requires 5-8 hours. If possible we inspect the space prior to the play date to shorten the set-up time!
- We will need one-two persons who are familiar with the location of the performance to help us setting up the stage (back drop, trousers, dance vinyl sound and light system etc.)
- We need one hour before the show-start to have complete privacy and use of stage before doors open. All the set up should be completed at this time!
- We will need toilets close to the performance space, preferably with access backstage.
- We will need a warm-up area close to the performance space or on the stage before doors open.
- We will need two dressing rooms. Each dressing room should include: Two mirrors, a table, two chairs, bottled water and fruit.

Length of show: 75 minutes.

It is suitable for ages 14–101.

Contact person for questions about light/sound requirements:

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E-mail : david@nachmann.se

Contact person for technical/rigging questions:

Anja Duchko-Zuber, mobile: +46 (0) 704 776 344

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PRESS QUOTES OF OUR PREVIOUS SHOW "I WILL RUN AWAY"

"Under Jacob Cold's direction the company's many circus abilities are blended with theatrical skill. The result is neither under nor overdone. Everything is, instead, very fresh and infused with the drive to develop the new circus form."

Pia Huss, DN, April 16th '06

"Over and over again the show sparkles from the stage as the ensemble break the laws of gravity and the reasonable limits of the human body. Ninety minutes is the duration of your stay in this hotel of longing, dreams and absurdist arts."

Lars Ring, Svenska Dagbladet, April 19th '06

"It's a strange feeling to watch this rag tag bunch perform the strangest things. You want to shout "stop the world, do that again". Yes, this was a glorious night of quick and easy artistry held in strong hands."

Åke Svensson, Smålandsposten, Sept 22nd '06



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