

**Name:** Anja Duchko-Zuber.

**Born:** 2<sup>nd</sup> July, 1979

**Nationality:** Swiss

**Main circus skills/skills:**

Hand balancing, vertical rope

**Other skills:**

Aerial silk, trapeze, flying trapeze,  
clown, theatre, dance, music(violin).

**Language:** Swiss, German, English, Swedish, French.

**Driving license:** Yes



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[www.fan-atticks.com](http://www.fan-atticks.com)**

**Currently:** Anja is performing together with Fan-atticks and as a freelance artist for different event companies. During 2008 Anja and Fan-atticks successfully created, produced and premiered their third piece "CAGE". Now is the time to sell and perform this show and to further develop it into the different forms it can take! Also Anja is aerial and handstand teacher at the circus gymnasium in Stockholm.

**Story:** Anja was brought into the world in Switzerland. Here she was raised in the ten safe hands of five mothers. Out of this childhood grew a violinist who wanted to become a circus artist. 10 years ago She started professionally doing circus in England and since 5 years She owes her own contemporary circus company "Fan-atticks" here in Sweden. On stage Anja expresses herself using experiences from her life, giving the audience a glimpse of the things in between, of the invisible. Anja makes herself heard through silences, movements and words.

**Work experience:**

**2008:** Anja and Fan-atticks successfully created, produced and premiered their third piece "CAGE.

**Since 2006:** Anja and "Fan-atticks" are engaged in social development project in Senegal where they educate street children at "Centre Empire des Enfants", they teach the children circus and how to make a "spectacle" out of it. During each visit in Senegal, Fan-atticks also performed a show created together with Senegalese musicians. The whole project was supported by the Swedish institute for culture and was very positive received here in Sweden and in Senegal.

**Nov.2006-May 2007:** Genitor and responsible for security at the "Cirkus Cirkör" training hall. Technical responsible for the students from the "Danshögskolan" circus program in Stockholm.

**2006-2007:** Fan-atticks was touring with their second production "I will run away" in Sweden, Denmark, Finland, France and Senegal . The show has been a big success in the festival "Janvier dans les étoiles" in La Seyne sur Mer and at Ruska Cirkus festival in Finland.

**2006:** Making of new creation "I will run away" in the creation space Chateau de Monthélon, France.

**2005** Fan-atticks has been on a Scandinavian tour with "Lost and Found", which was Fan-atticks first production. I have also been on a Norwegian tour with the company "Scen och Bild" where I played the head roul exploring her different skills with great creativity.

**Since 1998:** Anja is been performing as a freelance performer at festivals, cooperate parties/conferences and private parties in England, Hong Kong and throughout Europe together with Cirkör Event, Varietéemaskinen, Subtopia, Cirque Bijou productions, Air-Re-All, and more.

**Anja** is experienced in teaching circus skills to adults and children, she has been teaching artists for professional productions such as "Romeo and Julia" and "Havfruen" together with circus Cirkör.

**Education:**

**2000-2004:** Education at "Cirkuspiloterna", education for contemporary circus in Stockholm.

**1997-1998:** Course at "Circomedia", school for contemporary circus and physical theatre in England.

**1996:** Anja started training in circus, when she participated in a few one-week trapeze courses in France, Chateau de Monthélon.

**1989-1993:** She took classes playing the violin in the conservatorium for music in Bern, Switzerland.

**1986-1997:** She went to Rudolf Steiner school in Bern, Switzerland.

**Reference: Asa Johannisson, mobile: 0706005119. Walter Ferraro, mobile: 0703 77 70 88.**